

FIX THE CLOCK

My inner dialogues and conflicts guide the theme of this project. I desired a feeling of instability and collected chaos to illustrate my thoughts and emotions during the Fall 2021 semester. The transition to a new sense of "normal" with familiar, yet new ways of interacting with school and life placed me in a loop where I constantly felt the need to "catch up" as I never felt like I had enough time to process my surroundings. The broken clock is a reminder of my idealizations that fell short and my dissatisfaction with how I used my time during this moment in my life.

The enhanced scale of the clock and silver coating is used to emphasize the form and value of time. In contrast, I used colorants in the clay body to bring life to my sticky notes and snake plant. I wanted these elements to be the rawest as they are the closest reflection of me. The sticky notes are a representation of my thoughts and serve to introduce language and give the composition a stronger presence. The plant is a representation of my physical self. Inspired by a snake plant's durability, I included this aspect to demonstrate my determination to grow despite what I may be going through. Together, I think these elements tell a story of not only myself but other students and people.

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